

Art Meets Science - Veterinary Medicine 3B

UC Davis encourages the display of artwork in public spaces as it enriches the cultural environment of the campus and thereby enhances university teaching, research, and service. Occupants and visitors to Veterinary Medicine 3B have the opportunity to enjoy artwork installed throughout the building, including four prominent pieces:

James Melchert's "Keyboard Score for David Tudor" (2012)—a 4 ½ ft x 10 ½ ft ceramic mural on the northwest side of the lobby near the conference room. James Melchert's travels through the Mediterranean in the 1980s introduced him to ceramic tile as a medium. His work has been exhibited at the Whitney Museum and the Museum of Art and Design in New York; the Museums of Contemporary Art in Chicago, Houston, and Los Angeles; the Museum of Fine Arts in Houston; at the Museums of Modern Art in San Francisco, Tokyo, and Kyoto; The Los Angeles County Museum of Art; and the Victoria and Albert Museum in London and Documenta 5 in Kassel, Germany. <http://jimmelchert.com/>

Chris Taggart's "Blue Column" (2012)—an etching representing a California kelp bed spanning four floors in the stairwell tower. Not many artists obtain a degree in physics with degrees in fine art, but that combination may give Bay Area artist Christopher Taggart his intense attention to detail and process of composition. His works are influenced by photography, sculpture, etching and every combination in between. He has been represented by Eli Ridgway Gallery in San Francisco and has shown his work at Ace Gallery, Los Angeles; Yerba Buena Center for the Arts, San Francisco; and the Richard & Dolly Maass Gallery of the School of Art & Design, SUNY Purchase, NY among others. <http://www.eliridgway.com/index.php/taggartworks>

Roy De Forest's "Kat Nutrition" (2001)—acrylic and mixed media on canvas 52" x 50" on the 3rd floor. Roy De Forest was also a Bay Area artist and a professor emeritus in the early days of the art department at UC Davis. He produced many paintings, drawings, prints, sculptures, and folk objects that can now be found in the San Francisco Museum of Modern Art; the Crocker Art Museum in Sacramento; and the Hirshhorn and Smithsonian American Art Museums, Washington, D.C. His complete list of public exhibitions is in the hundreds. "Kat Nutrition" was a gift in recognition of the Morris/Rogers Lectureship. <http://www.universityofcalifornia.edu/senate/inmemoriam/roydeforest.html>

Peter Edlund's "Place of Squirrels, Magpies and Grass (Tuolumne and Hetch Hetchy)" (2011)—oil on canvas, 48" x 72" directly opposite the landing from the central stair tower. According to his artist's statement, Peter Edlund creates his oil paintings "as a way to examine contemporary social and political issues." His work draws on the contradiction between the utopian American landscape as portrayed by James Audubon and Ansel Adams and what he feels is the actual social and political reality of our country. His work has been exhibited at the Nelson Art Gallery, UC Davis; Jack Shainman Gallery, NY; and GAGA, NY among others. <http://www.peteredlundart.com>